

**Subject: Film Studies**

**Year group: 10**

**GCSE title:** Film Studies

**Exam Board:** WJEC/Eduqas

Component 1: Key Developments in US Film (1hr 30mins) – worth 35% of final grade

Component 2: Global Film: Narrative, Representation and Film Style (1hr 30mins) – worth 35% of final grade

Non-Exam Assessment (NEA)

Students must complete a non-exam assessment (NEA) which is the coursework unit of the course. For this, students will have to make either a film opening or film extract within a specific genre outlined by the exam board. For example, sci-fi, teen or musical. Alternatively, students can write a script for a film opening or extract. This practical assessment is completed individually – worth 30% of final grade

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Recap of key areas of media	Kim Kardashian & Lara Croft go- games	Tatler and reveal- Magazines	The Daily Mirror and The Times- Newspapers	Revision	Revision and Exams
Media language, representation, audience, and industries. A refresh of context and narrative as well	How games, particularly mobile apps offer opportunities for audience interaction and maximum engagement	Analysing the front covers of both publications in relation to media language, representation, and context	Analysis of how the same story is covered differently for different audiences and how the publishing industry has adapted	Revision of all CSPs covered across Y10 and Y11, as well as practice of unseen questions <ul style="list-style-type: none"><li>▪ Television CSPs (Doctor Who &amp; Class)</li><li>▪ Music Video CSPs (Arctic Monkeys &amp; One Direction)</li><li>▪ Advertising CSPs (Galaxy, NHS &amp; OMO)</li><li>▪ Magazine CSPs</li></ul>	Final stages of revision ahead of study leave and summer exams

				<ul style="list-style-type: none"> <li>▪ Online/Game CSPs</li> <li>▪ Radio CSPs</li> <li>▪ Newspaper CSPs</li> <li>▪ Film CSPs</li> </ul>	
OMO- advertising	NEA deadline and revision	Radio 1 and Apple Beats 1- Radio	Doctor Strange & I, Daniel Blake- Film	Revision	
A look at how media language, representation and context is used- compare with other two ads from Y10	Last revisions to NEA and final deadline. Revision of all content learnt in Y10 and Y11 ahead of assessments	Exploration of how radio has evolved over time from the Radio 1 launch show to now with online, on demand radio	Applying knowledge of industries to the CSPs in relation to Hollywood vs independent films	Revision	
<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	
Homework and in class assessment- exam style questions	Formal internal assessment- 1hr 30mins- all topics	Homework and in class assessment- exam style questions	Formal internal assessment- 1hr 30 mins- all topics	Homework and in class assessment – exam style questions	Summer examinations

### Skills developed through the year:

Analytical skills and critical thinking. Students also develop practical film related skills such as filming, video editing, storyboarding, and writing screenplays.

### Extra-Curricular Opportunities:

London Film Museum; workshops at places like the London Film Academy and Chocolate Films; Warner Bros. Studio tour; London film locations walking tour; GCSE study days at BFI Southbank

### Resources to support independent learning – Include titles of text/revision books and useful other resources:

- WJEC Eduqas GCSE Film Studies (2017) by Jackie Newman, Dave Fairclough, Kelly Fincham and Julie Patrick (available on Amazon)