

**Subject: English**

**Year group: 7**

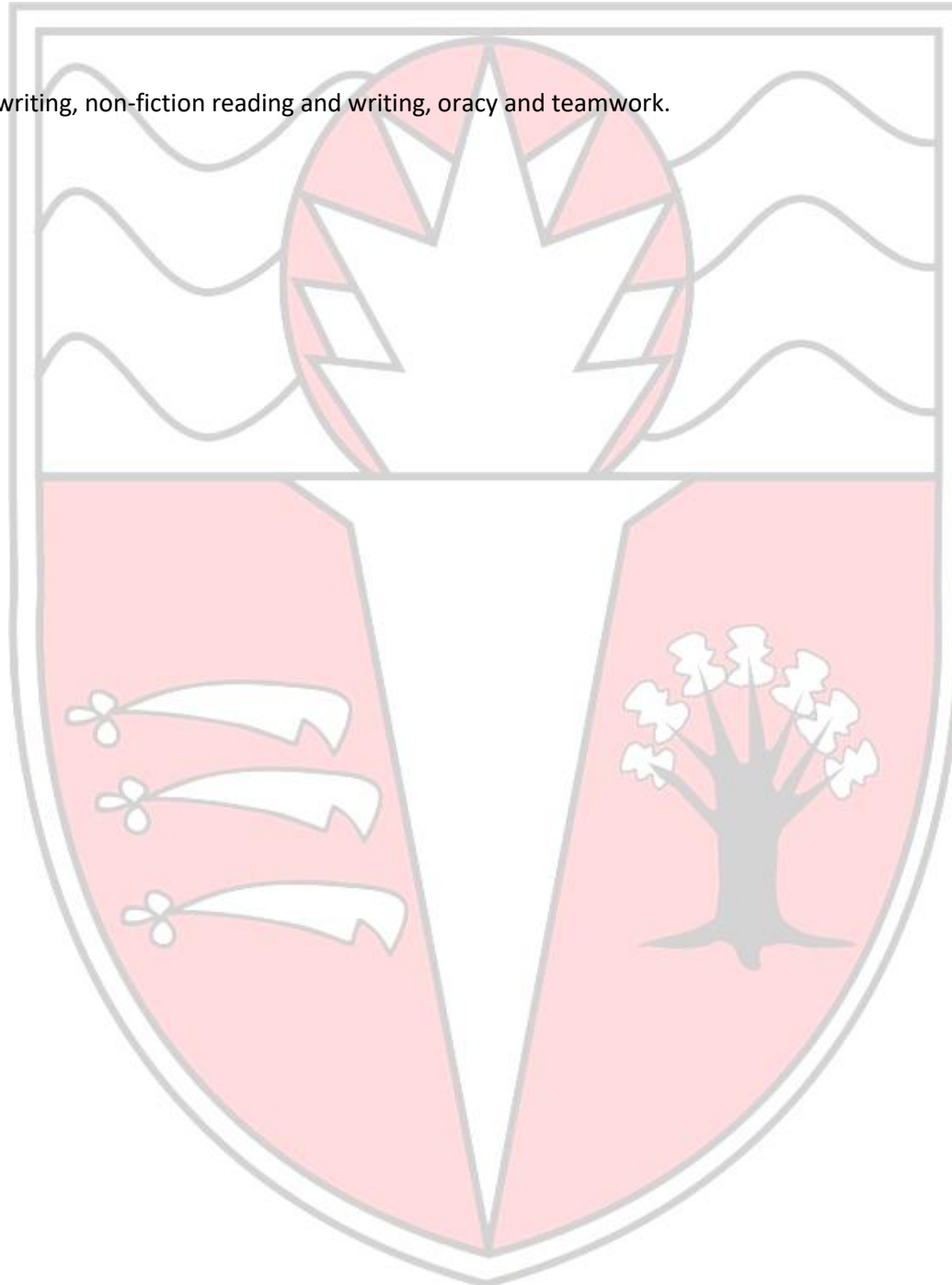
<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
A Monster Calls – Patrick Ness (GCSE Link: Language Paper 1)	Festivities Around the World – Creative Writing (GCSE Ling: Language Paper 1)	Poetry (GCSE Link: Literature Paper 2)	Shakespeare - A Midsummer's Night Dream (GCSE Link: Literature Paper 1)	Non-Fiction- Reading and Writing (GCSE Link: Language Paper 2)	Frankenstein (Adapted Playscript)– Phillip Pullman
Analysis of characters and character development	Descriptive writing using stimulus'	Theme of Womanhood and Manhood	Analysis of characters and themes with a focus on attitudes, values and beliefs of the Elizabethan era	Reading non-fiction texts such as speeches, letters, reviews etc	Understanding of play and theatre conventions
Analysis of themes and social context	Learning about different cultures/religions around the world	Analysis of language, form and structure in relation to poetry	Staging a Shakespearean play and understanding the codes and conventions of comedy/fantasy	Writing non-fiction texts based on a statement	Character and theme development and analysis with an emphasis on writer's message and meaning
Breaking down language to understand the writer's intention and effect on the reader	Exploring creative writing pieces through authors from around the world	Comparison of two poems in a structured essay	Essay writing skills- how to carefully construct PEACE paragraphs that answer the question	Comparison of two non-fiction texts	Oracy: Speaking and Listening
<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>
How is the monster presented in the novel?	Creative Writing piece on a stimulus (image).	Exam style question based on single poem analysis.	Exam style question based on a character or theme.	Mini exam style paper looking at reading and writing non-fiction	Speaking and Listening based on the play

**Skills developed through the year:**

Analysis and evaluation of texts, creative writing, non-fiction reading and writing, oracy and teamwork.

**Extra-Curricular Opportunities:**

- The Globe Players (Shakespeare)
- Key Stage 3 Drama club
- Whole school production
- Arts festival performances



**Subject: English**

**Year group: 8**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Hunger Games – Suzanne Collins (GCSE Link: Language Paper 1)	Shakespeare - Romeo and Juliet <b>(GCSE Link: Literature Paper 1)</b>	Sherlock Holmes – The Speckled Band <b>(GCSE Link: Language Paper 1)</b>	Non-Fiction Reading and Writing- Current affairs/Media/Societal Issues <b>(GCSE Link: Language Paper 2)</b>	Poetry <b>(GCSE Link: Literature Paper 2)</b>	The Demon Headmaster – Gillian Cross (Oxford Playscript)
Analysis of characters and character development	Analysis of characters and themes with a focus on attitudes, values and beliefs of the Elizabethan era	Descriptive writing using stimulus' and statements.	Reading non-fiction texts such as speeches, letters, reviews etc	Theme of culture and identity.	Understanding of play and theatre conventions
Analysis of themes and social context	Staging a Shakespearean play and understanding the codes and conventions of comedy/fantasy	Detective/Crime Fiction (exploring the conventions of detective writing)	Writing non-fiction texts based on a statement	Analysis of language, form and structure in relation to poetry	Character and theme development and analysis with an emphasis on writer's message and meaning
Breaking down language to understand the writer's intention and effect on the reader	Essay writing skills- how to carefully construct PEACE paragraphs that answer the question	The Victorian period and the author Arthur Conan Doyle	Comparison of two non-fiction texts	Comparison of two poems in a structured essay.	Oracy: Speaking and Listening
Assessment	Assessment	Assessment	Assessment	Assessment	Assessment
How does the writer present different	Exam style question based on a character or theme.	Creative Writing piece on a statement given.	Mini exam style paper looking at reading and writing non fiction	Exam style question based on single poem analysis.	Speaking and Listening based on the play

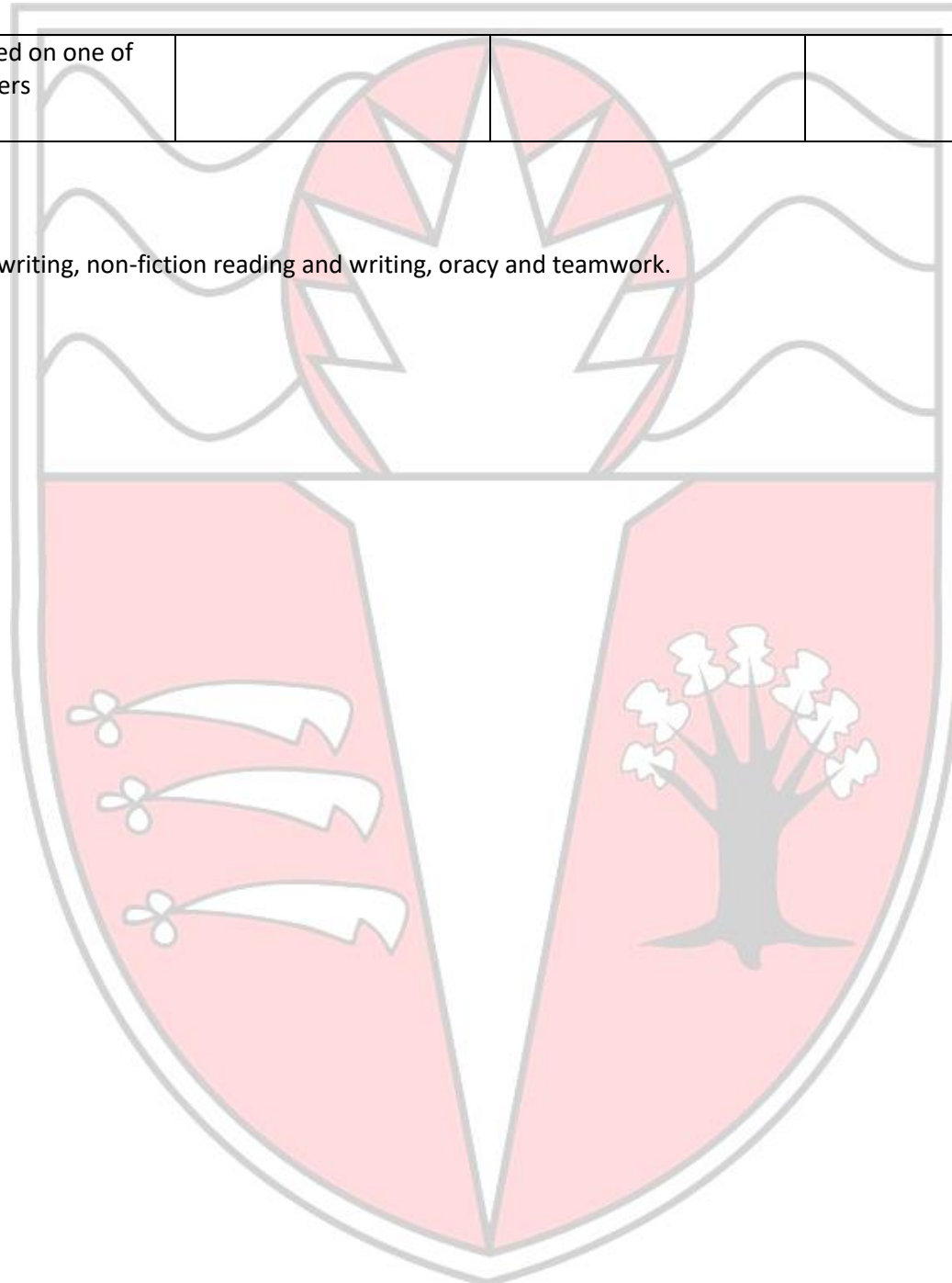
relationships in the novel?	Project based on one of the characters				
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- Key Stage 3 Drama club
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**Subject: English**

**Year group: 9**

**GCSE title:** English Language and English Literature

**Exam Board: AQA**

**Internal assessment:** English Language Paper 2 Section B

1 hour assessment

25% of the English Language GCSE

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Woman in Black (Novel study)	Poetry- Theme of 'Belonging'	English Language Paper 1- Section A	English Language Paper 2- Section B	Shakespeare play- Much Ado about Nothing	An Inspector Calls
Understanding Victorian London and gothic conventions	Analysing and understanding poetic devices and how these shape meaning and the poet's message	Picking out powerful quotations that answer the question and analysing language and word class	Mind the GAP- Identifying Genre, Audience and Purpose in non-fiction texts	Understanding plot, narrative arch and the structure of a Shakespearean play.	Contextual information based on 1912 and 1945: Class system, socialism, capitalism, gender
Focus on how language devices are used in character creation/ development and how writers build tension	Understanding and embedding contextual information for the poet and the time period in which the poem is set or written.	Analysing structural features such as point of view, narrative hooks, flashbacks etc	DAFOREST techniques: what are they, how do they work and how to utilise these in writing and speaking	Analysis of key characters and key themes within the play.	Analysis of key characters within the play and their development
Analysing quotations and learning to deconstruct quotations to determine	How to compare two poems, integrate quotations and explode these to foreground	Evaluating writer's methods and how these are employed to	Writer's viewpoints and perspectives	Analysing language in an extract and how to relate your answer/ analysis to the question.	Analysis of theme and how this adds to the importance of the play.

the writer's message and effect on the reader	meaning, message and effect on the reader.	manipulate a reader and craft a specific impression			
Writing detailed PEACE paragraphs	Comparative language and how to use this in a poetry essay	Writing PEACE paragraphs within timed conditions	Understanding bias, prejudice and objectivity within language	Conventions of a Shakespearean comedy/ drama and context around the Elizabethan era	Identifying key quotations and analysing language/ structure and how this adds to the meaning; writers intention and purpose. To focus on essay writing
<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>
Writing detailed PEACE paragraphs	Comparative language and how to use this in a poetry essay	Writing PEACE paragraphs within timed conditions	Understanding bias, prejudice and objectivity within language	Conventions of a Shakespearean comedy/ drama and context around the Elizabethan era	Identifying key quotations and analysing language/ structure and how this adds to the meaning; writers intention and purpose. To focus on essay writing

### Skills developed through the year:

#### Literature:

A01- Read, understand, and respond to texts. Student should be able to maintain a critical style and develop an informed personal response. Students to use appropriate textual references.

A02- Analyse the language, form and structure used by the writer to create meanings and effects, use relevant subject terminology where appropriate.

A03- Show understanding of the relationships between texts and contexts in which they were written.

A04- Technical accuracy

#### Language:

A01- Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts.

A02- Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology.

A03- Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.

A04- Evaluate texts critically and support this with appropriate textual references.

A05- Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of text.

A06- Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

### **Resources to support independent learning:**

#### **English Language:**

Get the GRADE! AQA GCSE English Language Result by Keith Brindle  
CGP GCSE English: Language and Literature for the Grade 9-1 Exams  
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#### **Past Papers:**

<http://www.aqa.org.uk/subjects/english/gcse/english-language-8700> <http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/assessment-resources>

A range of past exam papers are available to download for free on the AQA website. Mark schemes are also available.

#### **GCSE Bitesize:**

This BBC website is particularly useful when you are revising for your English Language and Literature exams. <https://www.bbc.co.uk/education/subjects/zr9d7ty>

<http://www.bbc.co.uk/education/subjects/zckw2hv>

#### **YouTube:**

[www.youtube.com](http://www.youtube.com) (Search Mr Bruff or Mr Salles in YouTube for some good revision materials for each unit.)

#### **Other Internet Sites:**

Schmoop  
S-Cool: the Revision Website  
Englishbiz  
Seneca

**Subject: English**    **Year group: 10**

**GCSE title:** English Language and English Literature

**Exam Board: AQA**

Autumn Internal assessment: English Literature Paper 2- Modern Prose and Poetry

2 hours

Summer Internal assessment: English Literature Paper 2- Poetry and Unseen Poetry

2 hours

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
AQA Poetry Anthology <i>Power and Conflict</i>	19 <sup>th</sup> Century Novel: <i>A Christmas Carol</i>	Shakespeare play: <i>Macbeth</i>	Revising <i>An Inspector Calls</i> by J.B. Priestley co-taught with English Language Paper 2 skills	AQA Poetry Anthology <i>Power and Conflict</i> and Unseen poetry	GCSE Speaking and Listening component and a focus on Language Paper 1, Section B: Creative writing
Understanding and embedding contextual information for the poet and the time period in which the poem is set or written.	Contextual information: Victorian London, Poor Law, the Work house, class system etc	Understanding plot, narrative arch and the structure of a Shakespearean play.	Recapping the plot, character and themes of <i>An Inspector Calls</i>	Continuing to compare poems from the anthology and how to approach an Unseen poem in the GCSE Literature examination	Understand how to present a transactional speech
Analysing and understanding poetic devices and how these shape meaning and the poet's message	Understanding the development of characters throughout the novel. To understand the importance of the themes within the novel.	Analysis of key characters and key themes within the play.	Analyse language of different non-fiction texts (primary source documents related to the time period)	Focus on understanding and analysing poetic devices, structure and form, as well as distinctive features of poetry	Research and identify a topic they are interested in and prepare a 10 minute speech to present to the class ( mins presentation, 4 mins Q&A)



Understand poet's intention and how this adds to meaning	Identifying key quotations and analysing	Analysing language in an extract and how to relate your answer/ analysis to the question	Synthesise quotations and understand writer's purpose	Focus on essay writing skills; comparative poetry skills	Understand how writers build description and the purpose of descriptive techniques and ambitious vocabulary
<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>
CW: Comparative essay	IA: An Inspector Calls and Power and Conflict Poetry  CW: Extract question and a focus on the novel as a whole	CW: Extract question and a focus on the novel as a whole	CW: Language Paper 2, Question 4 (16 mark)- Comparison question.	CW: Unseen poetry questions	CW: Compulsory assessment task- will be filmed for the examination board

### Skills developed through the year:

#### Literature:

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A02- Analyse the language, form and structure used by the writer to create meanings and effects, use relevant subject terminology where appropriate.

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A04- Technical accuracy

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A06- Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

### Extra-Curricular Opportunities:

GCSE Poetry LIVE! London

Theatre trips

**Resources to support independent learning:**

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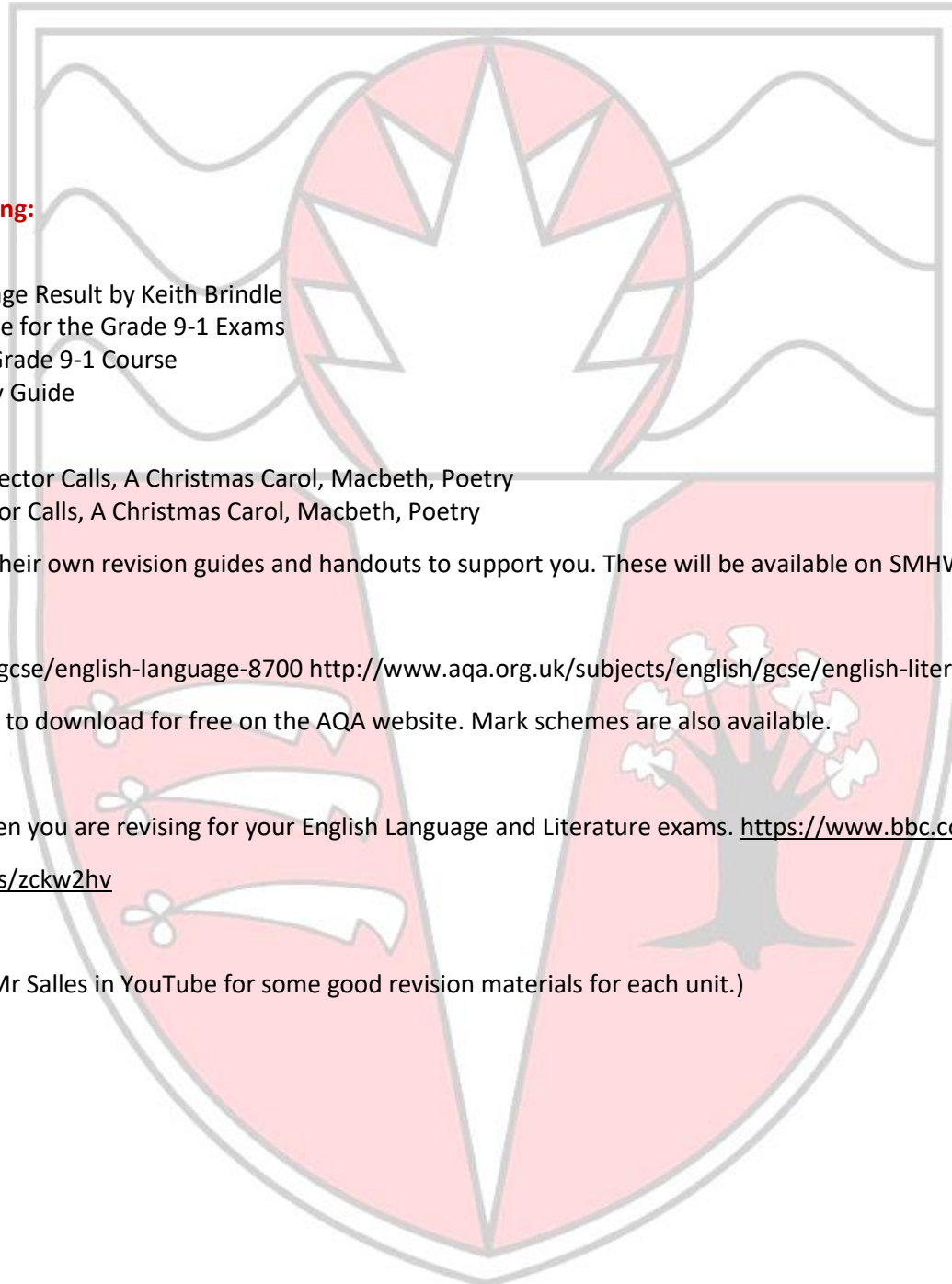
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## Extended Reading List:

The very best English students are those who read widely. If you are considering A Level English, then you need to be well read. The new specifications expect you to read widely and test you on this wide reading. Below is a list of challenging and literary novels ranging from 'classics' to more modern winners of literary awards. They have been chosen for their literary value and because we have enjoyed them. Of course, many have adult themes and language so you may wish to research them a little before your son/daughter reads them! At the end is a list of slightly less demanding reads which might make a good starting point for those wanting to develop their wider reading skills.

*Wuthering Heights* Emily Bronte  
*Sense and Sensibility* Jane Austen  
*Cold Comfort Farm* Stella Gibbons  
*Gulliver's Travels* Jonathan Swift  
*Jane Eyre* Charlotte Bronte  
*Tess of the D'Urbervilles* Thomas Hardy  
*Far from the Madding Crowd* Thomas Hardy  
*The Picture of Dorian Gray* Oscar Wilde  
*Silas Marner* George Eliot  
*Frankenstein* Mary Shelley  
*1984* George Orwell  
*Brave New World* Aldous Huxley  
*Of Mice and Men* John Steinbeck  
*The Grapes of Wrath* John Steinbeck  
*The Outsider* Albert Camus  
*The Kite Runner* Khaled Hosseini  
*1000 Splendid Suns* Khaled Hosseini  
*The Book Thief* Markus Zusak  
*Norwegian Wood* Haruki Murakami  
*Enduring Love* Ian McEwan  
*Atonement* Ian McEwan

*Catcher in the Rye* J D Salinger  
*Brighton Rock* Graham Greene  
*Never Let Me Go* Kazuo Ishiguro  
*Remains of the Day* Kazuo Ishiguro  
*Falling Man* Don DeLillo  
*Spies* Michael Frayn  
*The Road* Cormac McCarthy  
*Black Swan* Green David Mitchell  
*To Kill a Mockingbird* Harper Lee  
*White Teeth* Zadie Smith  
*Wild Swans* Jung Chang  
*Engleby* Sebastian Faulks  
*Birdsong* Sebastian Faulks  
*Memoirs of a Geisha* Arthur Golden  
*The Time Machine* H G Wells  
*Sophie's World* Jostein Gaarder  
*Lovely Bones* Alice Sebold  
*Purple Hibiscus* Chimamanda Ngozi Adichie  
*If Nobody Speaks of Remarkable Things* Jon McGregor

For a slightly lighter read...

*Mister Pip* Lloyd Jones  
*Martyn Pyg* Kevin Brooks  
*The Woman in Black* Susan Hill  
*The King of the Castle* Susan Hill  
*Lord of the Flies* William Golding  
*Angela's Ashes* Frank McCourt  
*Of Mice and Men* John Steinbeck  
*Tales of The Otori* (trilogy) Lian Hearn  
*The Colour of Magic* Terry Pratchett  
*Slumdog Millionaire* Vikas Swarup  
*Fever Pitch* Nick Hornby  
*His Dark Materials Trilogy* Phillip Pullman  
*The Hound of the Baskervilles* Arthur Conan Doyle  
*The Spy Who Came in from the Cold* John Le Carre  
*The Hitchhiker's Guide to the Galaxy* Douglas Adams

**Subject: English**

**Year group: 11**

**GCSE title:** English Language and Literature

**Exam Board: AQA**

English Language:

Paper 1: 1 hour 45 minutes

50% of total GCSE

Paper 2: 1 hour and 45 minutes

50% of total GCSE

English Literature:

Paper 1: Modern Prose/ Drama and 19<sup>th</sup> Century Novel

Paper 2: Shakespeare and Unseen Poetry

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
AQA English Language: Paper 1- Creative Reading and Writing	AQA English Language: Paper 2- Writer's Viewpoint and Perspective	AQA Literature revision of A Christmas Carol and Macbeth + Revision of key areas of Language Paper 1 and 2	AQA Literature Revision of Power and Conflict poetry, Unseen poetry and An Inspector Calls + Language Paper 1 and 2 revision	Bespoke revision and Exam practice of English Language and Literature	GCSE examinations
Picking out powerful quotations that answer the question and analysing language and word class	Picking out powerful quotations that answer the question and analysing language and word class	Focus on detailed essay planning and writing	Focus on detailed essay planning and writing.	Provisional examination dates: Summer 2022* English Language Paper 1= 18 May; Paper 2 = 10 June English Literature Paper 1 (An Inspector Calls and A Christmas Carol)= 25 May;	GCSE examinations

				Paper 2 (Macbeth and Unseen poetry) = 8 June	
Analysing structural features such as point of view, narrative hooks, flashbacks etc	Synthesise quotations and understand writer's purpose	Revising key quotations and understand how language can add to the meaning of the writers intentions/ purpose	Revising key quotations and understand how language can add to the meaning of the writers intentions/ purpose	* Due to Covid-19 examination adaptations have been made by the examination board and Power and Conflict poetry will not be included in the Summer 2022 examination series (only)	GCSE examinations
Evaluating writer's methods and how these are employed to manipulate a reader and craft a specific impression	Compare quotations, analysing language and understanding the writer's attitude and purpose	Recap contextual information of the different texts	Recap contextual information of the different texts		GCSE examinations
Writing PEACE paragraphs within timed conditions	Analyse language used in different non-fiction texts		Analyse and write a response to the questions in the language paper		GCSE examinations
<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>
CW: Paper 1, Section A. 4 questions	IA: English Language Paper 1 Paper 2		IA: English Language and English Literature papers		GCSE examinations

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*Far from the Madding Crowd* Thomas Hardy  
*The Picture of Dorian Gray* Oscar Wilde  
*Silas Marner* George Eliot  
*Frankenstein* Mary Shelley  
*1984* George Orwell  
*Brave New World* Aldous Huxley  
*Of Mice and Men* John Steinbeck  
*The Grapes of Wrath* John Steinbeck  
*The Outsider* Albert Camus  
*The Kite Runner* Khaled Hosseini  
*1000 Splendid Suns* Khaled Hosseini

*The Book Thief* Markus Zusak  
*Norwegian Wood* Haruki Murakami  
*Enduring Love* Ian McEwan  
*Atonement* Ian McEwan  
*Catcher in the Rye* J D Salinger  
*Brighton Rock* Graham Greene  
*Never Let Me Go* Kazuo Ishiguro  
*Remains of the Day* Kazuo Ishiguro  
*Falling Man* Don DeLillo  
*Spies* Michael Frayn  
*The Road* Cormac McCarthy  
*Black Swan* Green David Mitchell  
*To Kill a Mockingbird* Harper Lee  
*White Teeth* Zadie Smith  
*Purple Hibiscus* Chimamanda Ngozi Adichie  
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*Lovely Bones* Alice Sebold  
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