

Subject: Music

Year group: 7

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Samba	Keyboard Skills	The Orchestra	Egyptian Music	Programme Music	Ukulele
Assessment	Assessment	Assessment	Assessment	Assessment	Assessment
Baseline Assessment Two practical assessments of group composition work	Two practical assessments of solo performance work	Two practical assessments of ensemble performance work	Two practical assessments of group composition work	Internal Assessment – written listening paper Two practical assessments of group composition work	Two practical assessments of ensemble performance work

Skills developed through the year:

- Composition skills – developing and extending melodic and rhythmic ideas.
- Identifying the Elements of Music and being able to apply this to performance and composition work.
- Learning basic music theory: note names and rhythms.
- Learning to play the keyboard and ukulele using correct technique.
- Understanding the key skills needed to perform as an ensemble.

Extra-Curricular Opportunities:

- Winter Concert
- School production
- Vocal group
- Keyboard club
- Ukulele club
- Samba club

Subject: Music

Year group: 8

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Ground Bass	Djembe drumming	Pop Music	Electronic Music	Soundscapes	Computer Game Music
Assessment	Assessment	Assessment	Assessment	Assessment	Assessment
Two practical assessments of solo performance work	Two practical assessments of group composition work	Two practical assessments of ensemble performance work	Internal Assessment – written listening paper Two practical assessments of solo composition work	Two practical assessments of group composition work	Two practical assessments of solo or ensemble performance work

Skills developed through the year:

- Composition skills – developing and extending melodic and rhythmic ideas, including use of more complex rhythms.
- Identifying the Elements of Music and being able to apply this to performance and composition work.
- Remembering basic music theory: note names and rhythms.
- Learning to play the keyboard hands together.
- Learning to play guitar and drum kit.
- Understanding the key skills needed to perform as an ensemble.

Extra-Curricular Opportunities:

- Winter Concert
- School production
- Vocal group
- Keyboard club
- Ukulele club
- Samba club

Subject: Music

Year group: 9

GCSE title: Music

Exam Board: Edexcel

Component 1: Performing (practical)

- 30% of final grade
- 1 solo performance
- 1 ensemble performance

Component 2: Composing (practical)

- 30% of final grade
- 1 free composition
- 1 composition to a brief set by Pearson Edexcel

Component 3: Appraising (written)

- 40% of final grade- 1 hour 45 minutes
- Six listening questions based on the set works
- One dictation question
- One unfamiliar listening question
- One essay comparing a set work with an unfamiliar piece of music

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Elements of Music	Pop Music	Theory	Area of Study 4 - 'Release' by Afro Celt Soundsystem	Area of Study 4 - 'Samba em Prelúdio' by Esperanza Spalding	Area of Study 3 – 'Main Title Theme/Rebel Blockade Runner' from <i>Star Wars</i> by John Williams
	Musicals				

Pop Song composition	Theme and Variations composition	Blues composition	Pop Song composition	Theme and Variations composition	Blues composition
Assessment	Assessment	Assessment	Assessment	Assessment	Assessment
Elements of Music test Ongoing feedback on composition progress	Ensemble performance in preparation for the Winter Concert Ongoing feedback on composition progress	Theory test Ongoing feedback on composition progress	Ongoing feedback on composition progress	Internal Assessment – written listening paper Ongoing feedback on composition progress	Area of Study 4 test Ongoing feedback on composition progress.

Skills developed through the year:

- Understanding the Elements of Music from a GCSE perspective.
- Developing understanding of theory from key stage three.
- Understanding the requirements for the performing element of the GCSE course.
- Understanding the requirements of the composition element of the GCSE course.
- Analysing set works.
- Using Cubase and Noteflight to compose.

Extra-Curricular Opportunities:

- Winter Concert
- School production
- Theatre trips
- Concert trips

Resources to support independent learning – Include titles of text/revision books and useful other resources:

- Edexcel GCSE Study Guide
- Edexcel GCSE Revision Guide

Subject: Music

Year group: 10

GCSE title: Music

Exam Board: Edexcel

Component 1: Performing (practical)

- 30% of final grade
- 1 solo performance
- 1 ensemble performance

Component 2: Composing (practical)

- 30% of final grade
- 1 free composition
- 1 composition to a brief set by Pearson Edexcel

Component 3: Appraising (written)

- 40% of final grade- 1 hour 45 minutes
- Six listening questions based on the set works
- One dictation question
- One unfamiliar listening question
- One essay comparing a set work with an unfamiliar piece of music

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Area of Study 3 – ‘Defying Gravity’ from <i>Wicked</i> by Stephen Schwartz	Area of Study 2 – ‘Killer Queen’ by Queen	Area of Study 2 – ‘Music for a While’ by Henry Purcell	Dictation and Unfamiliar listening	Area of Study 1 – ‘3 rd movement from Brandenburg Concerto no. 5 in D major’ by J. S. Bach	Area of Study 1 – ‘1 st movement from Piano Sonata no. 8 in C minor’ by L van Beethoven
Theme and Variations composition	Blues composition	Free composition	Theme and Variations composition	Blues composition	Free composition

Assessment	Assessment	Assessment	Assessment	Assessment	Assessment
Area of Study 3 test Ongoing feedback on composition progress	Internal assessment: Component 3 paper Ongoing feedback on composition progress	Area of Study 2 test Ongoing feedback on composition progress	Dictation and Unfamiliar listening test Ongoing feedback on composition progress	Internal Assessment – Component 3 paper Internal assessment – Solo performance Ongoing feedback on composition progress	Area of Study 1 test Ongoing feedback on composition progress.

Skills developed through the year:

- Understanding the Elements of Music from a GCSE perspective.
- Understanding the requirements for the performing element of the GCSE course.
- Understanding the requirements of the composition element of the GCSE course.
- Analysing set works.
- Using Cubase and Noteflight to compose.

Extra-Curricular Opportunities:

- Winter Concert
- School production
- Theatre trips
- Concert trips

Resources to support independent learning – Include titles of text/revision books and useful other resources:

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Subject: Music

Year group: 11

GCSE title: Music

Exam Board: Edexcel

Component 1: Performing (practical)

- 30% of final grade
- 1 solo performance
- 1 ensemble performance

Component 2: Composing (practical)

- 30% of final grade
- 1 free composition
- 1 composition to a brief set by Pearson Edexcel

Component 3: Appraising (written)

- 40% of final grade- 1 hour 45 minutes
- Six listening questions based on the set works
- One dictation question
- One unfamiliar listening question
- One essay comparing a set work with an unfamiliar piece of music

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Area of Study 3 – ‘Defying Gravity’ from <i>Wicked</i> by Stephen Schwartz	Area of Study 1 – ‘3 rd movement from Brandenburg Concerto no. 5 in D major’ by J. S. Bach	Area of Study 1 – ‘1 st movement from Piano Sonata no. 8 in C minor’ by L van Beethoven	Revision	Revision	Examination
Free composition	Free composition				
Assessment	Assessment	Assessment	Assessment	Assessment	Assessment
Area of Study 3 test	Internal assessment: Component 3 paper	Area of Study 1 test	Internal assessment: Component 3 paper	In-class assessments of past paper questions	Component 3: Appraising examination

Ongoing feedback on composition progress	Recording of solo performance		In-class assessments of past paper questions		
	Ongoing feedback on composition progress				

Skills developed through the year:

- Understanding the Elements of Music from a GCSE perspective.
- Understanding the requirements for the performing element of the GCSE course.
- Understanding the requirements of the composition element of the GCSE course.
- Analysing set works.
- Using Cubase and Noteflight to compose.

Extra-Curricular Opportunities:

- Winter Concert
- School production
- Theatre trips
- Concert trips

Resources to support independent learning – Include titles of text/revision books and useful other resources:

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