

Subject: Music Technology

Year group: 9

GCSE title: NCFE Level 2 Technical Award in Music Technology

Exam Board: NCFE

External assessment – written test

Examination including a listening task assessing and underpinning knowledge and skills drawn from across the qualification.
15% towards final grade.

External assessment – practical test

Examination assessing application of knowledge and skills.
35% towards final grade.

Practical assessment

Unit 1: Using a digital audio workstation (DAW) 30 guided learning hours

Unit 2: Creating music 30 guided learning hours

Unit 3: Studio recording 40 guided learning hours

Unit 4: Sound creation 40 guided learning hours

50% towards final grade

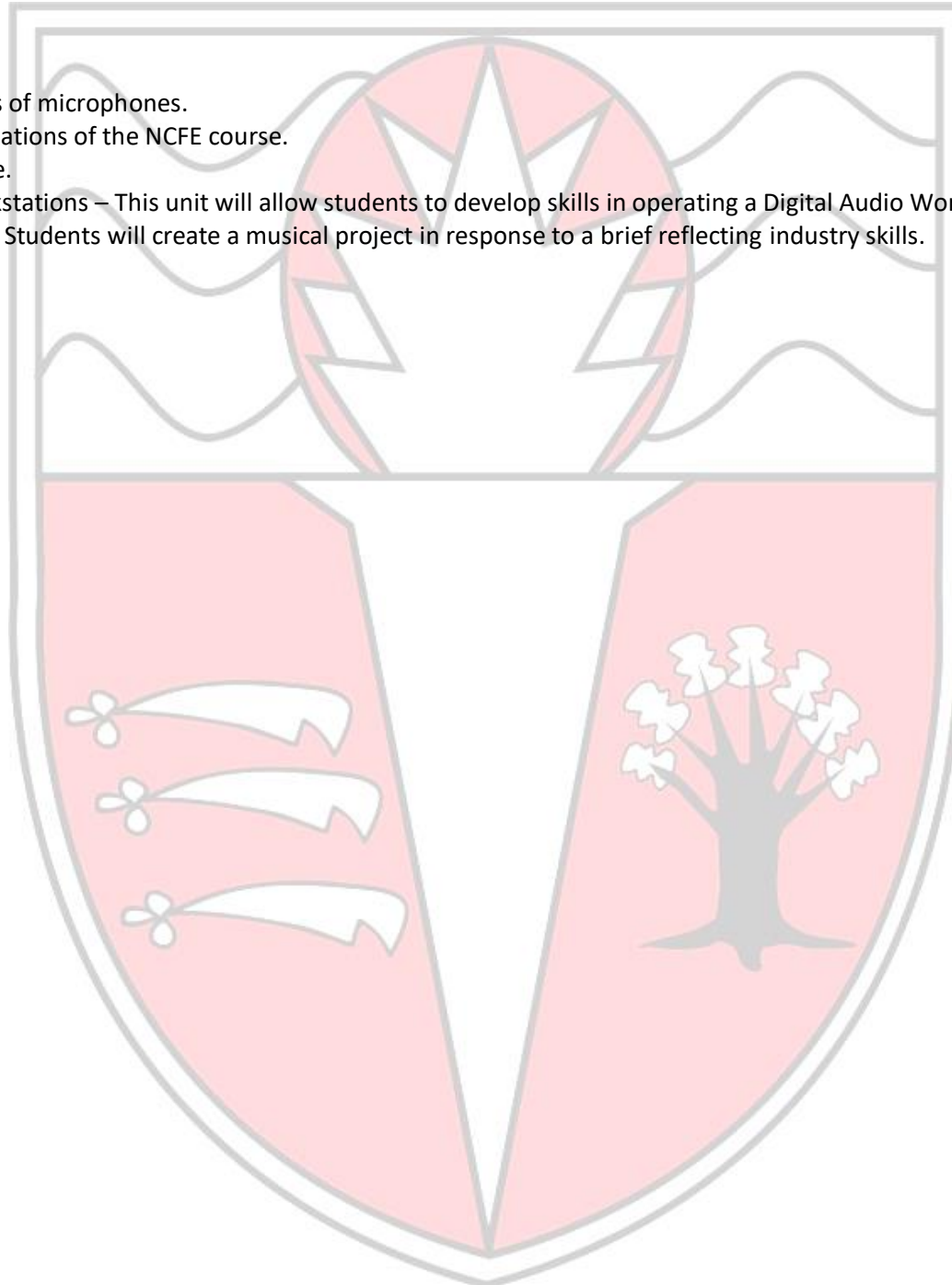
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Microphones	Unit 1: Using a Digital Audio Workstation Assessment Objective 1	Unit 1: Using a Digital Audio Workstation Assessment Objective 1 Assessment Objective 2	Unit 1: Using a Digital Audio Workstation Assessment Objective 2	Unit 1: Using a Digital Audio Workstation Assessment Objective 2	Unit 1: Using a Digital Audio Workstation Assessment Objective 3
Assessment	Assessment	Assessment	Assessment	Assessment	Assessment
Ongoing feedback of written work.	Ongoing feedback of written work.	Ongoing feedback of written and practical work.	Ongoing feedback of written and practical work.	Ongoing feedback of written and practical work.	Ongoing feedback of written work. Internal Quality Assurance and submission of unit grade to examination board.

Skills developed through the year:

- Understanding the different types of microphones.
- Understanding the written expectations of the NCFE course.
- Understanding how to use Cubase.
- Unit 1: Using a Digital Audio Workstations – This unit will allow students to develop skills in operating a Digital Audio Workstation (DAW) creatively using audio, MIDI, hardware and editing tools. Students will create a musical project in response to a brief reflecting industry skills.

Extra-Curricular Opportunities:

- Winter Concert
- School production



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Unit 2: Creating music Assessment Objective 1	Unit 2: Creating music Assessment Objective 2	Unit 2: Creating music Assessment Objective 3	Unit 3: Studio recording Assessment Objective 1	Unit 3: Studio recording Assessment Objective 2	Unit 3: Studio recording Assessment Objective 3 Assessment Objective 4
				Unit 4: Sound creation Assessment Objective 1	
Assessment	Assessment	Assessment	Assessment	Assessment	Assessment
Ongoing feedback of written work.		Ongoing feedback of written work.	Ongoing feedback of written practical work.		Internal Assessment: Written paper

	Ongoing feedback of written and practical work.	Internal Quality Assurance and submission of unit grade to examination board. External Quality Assurance of Units 1 and 2		Ongoing feedback of written and practical work.	Ongoing feedback of written work. Internal Quality Assurance and submission of unit grade to examination board.
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Skills developed through the year:

- Understanding the different types of microphones.
- Understanding the written expectations of the NCFE course.
- Understanding how to use Cubase.
- Unit 2: Creating music – Students will develop skills to analyse stylistic elements of music and develop a piece of music based on a specific style. Students will engage in a review of technical and creative processes.
- Unit 3: Studio recording – Students will plan and undertake a recording session for a given scenario. Students will create a mixdown of their recording and review the final product.

Extra-Curricular Opportunities:

- Winter Concert
- School production

Subject: Write here

Year group: 11

GCSE title: NCFE Level 2 Technical Award in Music Technology

Exam Board: NCFE

External assessment – written test

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15% towards final grade.

External assessment – practical test

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35% towards final grade.

Practical assessment:

Unit 1: Using a digital audio workstation (DAW) 30 guided learning hours

Unit 2: Creating music 30 guided learning hours

Unit 3: Studio recording 40 guided learning hours

Unit 4: Sound creation 40 guided learning hours

50% towards final grade

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit 1: Using a Digital Audio Workstation Unit 2: Creating music Assessment Objective 2 Assessment Objective 3	Unit 3: Studio recording Assessment Objective 3 Assessment Objective 4	Unit 4: Sound creation Assessment Objective 2	Unit 4: Sound creation Assessment Objective 2 Assessment Objective 3	Revision for students resitting External Assessments	
Unit 3: Studio recording Assessment Objective 2		Revision	Revision		

Assessment	Assessment	Assessment	Assessment	Assessment	Assessment
Ongoing feedback of written and practical work.	Internal Assessment: Written paper	Ongoing feedback of written work.	Internal Assessment: Written paper	In-class assessments of past paper questions.	Resits:
	Internal Assessment: Practical paper	Internal Quality Assurance and submission of unit grade to examination board.	Internal Assessment: Practical paper	Internal Quality Assurance and submission of unit grade to examination board.	External Assessment: Written paper
	Ongoing feedback of written and practical work.	In-class assessments of past paper questions.	External Assessment: Written paper	External Quality Assurance of Units 3 and 4.	External Assessment: Practical paper
	Internal Quality Assurance and submission of unit grade to examination board.		External Assessment: Practical paper		
	External Quality Assurance of Units 1 and 2		Ongoing feedback of written practical work.		
			In-class assessments of past paper questions.		

Skills developed through the year:

- Understanding the different types of microphones.
- Understanding the written expectations of the NCFE course.
- Understanding how to use Cubase.
- Unit 1: Using a Digital Audio Workstations
 - This unit will allow students to develop skills in operating a Digital Audio Workstation (DAW) creatively using audio, MIDI, hardware and editing tools. Students will create a musical project in response to a brief reflecting industry skills.
- Unit 2: Creating music
 - Students will develop skills to analyse stylistic elements of music and develop a piece of music based on a specific style. Students will engage in a review of technical and creative processes.
- Unit 3: Studio recording
 - Students will plan and undertake a recording session for a given scenario. Students will create a mixdown of their recording and review the final product.
- Unit 4: Sound creation
 - Students will explore sound creation and apply the knowledge to a given brief. They will create and review their own original sound creation project.

Extra-Curricular Opportunities:

- Winter Concert
- School production

